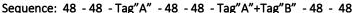
## Beautiful Disaster

2-Wall, 48-Count, Intermediate NC2S Rhythm Line Dance with 2 Tags

Choreographers: Jill Babinec and Scott Schrank (Feb 2017)

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Song: Beautiful Disaster by Jon McLaughlin, album: Indiana, single available on ITunes or Amazon



Sequence	: 48 - 48 - lag"A" - 48 - 48 - lag"A"+lag"B" - 48 - 48
<b>1-8</b> 1-2&3	Back, Travel 1/2 with a Sweep, Weave, Sway, Sway, Behind-Side  Step back L [12:00], Turn 1/4 left stepping back R [9:00], Turn 1/4 left stepping forward L [6:00], Turn 1/4 left stepping side R and sweep L behind [3:00]
4&5 6-7 8&	Step L behind R, Step side R, Step L across R Step side R swaying right, Sway left recovering weight L Step R behind L, Step side L
<b>9-16</b> 1-2&3 4&5 6-7 8&	Prep, Reverse Full Turn, Rock-Recover-1/4, Step Turn, Run-Run  "Prep" Step R across L (preparing for reverse turn), Turn 1/4 right stepping back L [6:00], Turn 1/2 right stepping forward R [12:00], Turn 1/4 right stepping side L [3:00]  Rock R behind L, Recover onto L, Turn 1/4 right stepping forward R [6:00]  Step forward L, Turn 1/2 right recovering weight forward on R [12:00]  Small run steps forward L, R
17-24 1-2-3 4&5 6-7	Press, Recover, Back, Run-Run-Touch, Torque, Unwind, Behind, Side  "Press" (slight lunge) forward onto ball of L with bent L knee, Recover back onto R, Step back L  Small steps back R, L, Touch R toe slightly back (keep thighs close together)  "Torque" or twist 1/4 right shifting weight to R (thighs still together) [3:00], Unwind/spin 1/2 left on ball of R and release L to sweep behind [9:00]  Step L behind R, Step side R
25-32 1-2-3 4&5 6&7 8&	Cross, Sway, Sway, Double Sway, R Basic, L Basic Step L across R, Step side R swaying right, Sway left Sway right, Sway left recovering weight L, Large step side R Rock L behind R, Step R across L, Large step side L Rock R behind L, Step L across R
<b>33-40</b> 1-2&3 4&5 6&7& 8&	1/4 Forward, Step-1/4-Cross, Rock-Recover-Cross, Rocking Chair, 1/2 Chase Turn  Turn 1/4 right stepping foward R [12:00], Step foward L, Turn 1/4 right shifting weight to R, Step L across R  Rock side R, Recover weight L, Step R across L to face diagonal [1:00]  All facing 1:00 diagonal: Rock forward L, Shift weight back R, Rock back L, Shift weight foward R  Step foward L, Turn 1/2 right shifting weight to R [7:00]
<b>41-48</b> 1 2-5 2&3 4&5 6-7 8	Sweep to Fall Away (Cross-Back-Back, Behind-Step-Step), Walk, Walk, Press  Step forward L releasing R to sweep across  Counts 42-45 are a "Fall Away" where you gradually rotate 1/4 turn to face 11:00 diagonal:  Step R across L (7:00], Step back L [8:00], Step back R [9:00]  Step L behind R [9:00], Step forward R [10:00], Step forward L [11:00]  Turn 1/4 left and walk foward R [8:00], Turn 1/8 left and walk forward L [squaring to 6:00]  Press/rock forward on R [6:00] (*note Push off R press to begin dance at top with step back on L at count 1)
START AGA	AIN

## START AGAIN

## Tag A (8cts): Back, Coaster, Full Chase Turn, Coaster, Rock-Recover

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2&3 R Coaster: Step back R, Step together L, Step forward R

4&5 Full Chase Turn: Step forward L, Turn 1/2 stepping back R, Turn 1/2 stepping back L

6&7 R Coaster: Step back R, Step together L, Step foward R

8& Rock forward L, Recover weight R

## Tag B (4cts): Back, Rock, Recover, Rock

1-2-3-4 Step back L, Rock back R, Recover weight L, Rock forward R