DEAD END ROAD

CHOREOGRAPHER: Jill Babinec DDS (USA) – May 2007 toofdds1@aol.com 330-519-3871

DESCRIPTION: 48 Count 2 -Wall Line Dance

LEVEL Intermediate

MUSIC: Dead End Road by J.J. Cale & Eric Clapton (album: The Road To Escondido – 2006)

NOTES: Music is country.

48 count intro

1-8 L SAILOR, RT SAILOR, SYNCOPATED WEAVE TO RT

- 1&2 Cross L behind Rt (1), Rt step out to Rt (&), L steps out to L (2)
- 3&4 Cross Rt behind L (3), L step out to L (&), Rt steps out to R (4)
- 5& Cross L behind Rt (5), Step Rt out to R side (&)
- 6& Cross L in front of Rt (6), Step Rt out to R side (&)
- 7&8 Cross L behind Rt (7), Step Rt out to R side (&), Cross L in front of Rt (8)

9-16 R ROCK OUT, RECOVER L, STEP R BEHIND L, L STEP SIDE, R STEP SIDE, SWEEP ¹/₄ TURN L, R COASTER

- 1 4 Rock Rt out to Rt side (1), Recover onto L (2), Rt steps behind the L (3), L steps out to L side (4)
- 5&6 Rt steps out to R side (5), Start to sweep L as you turn ½ turn to L on ball of Rt (&), Finish the ¼ turn and step L next to Rt
- 7&8 Rt steps back (7), L steps next to Rt (&), Rt steps fwd (8)

17-24 L TRIPLE FWD, ROCK RECOVER, HEEL SWITCHES, RT HEEL, HOOK, HEEL, STEP

- 1&2 L steps fwd (1), Rt steps next to L (&), L steps fwd (2)
- 3 4 Rt rocks fwd (3), Recover back on L (4)
- 5&6& Rt heel fwd on rt diagonal (5), Step Rt next to L (&), L heel fwd on L diagonal (6), Step L next to Rt (&)
- 7&8& Rt heel fwd on rt diagonal (7), Hook Rt heel across L leg (&), Rt heel out on Rt diagonal (8), Rt steps next to L

25-32 L TRIPLE BACK, BACK ROCK RECOVER, HEEL SWITCHES, RT HEEL OUT THEN HOOK BEHIND (2x)

- 1&2 L steps back on diagonal (1), Rt steps next to L (&), L steps back (2)
- 3 4 Rock Rt back (3), Recover fwd on L (4)
- 5&6& Rt heel fwd on rt diagonal (5), Step Rt next to L (&), L heel fwd on L diagonal (6), Step L next to Rt (&)
- 7&8& Rt heel fwd on rt diagonal (7), Hook Rt heel behind L leg (&), Rt heel out on Rt diagonal (8), Hook Rt heel behind L leg (&)

33-40 RT ROCK FWD, RECOVER, TRIPLE ½ TURN TO RT, L ¼ TURN HEEL DIG, STEP RT, L COASTER

- 1 2 Rock fwd on Rt (1), Recover onto L (2)
- 3&4 Rt triple with a $\frac{1}{2}$ turn to Rt (R side with $\frac{1}{4}$ turn L together R fwd with $\frac{1}{4}$ turn)
- 5 6 Dig L heel fwd as you spin $\frac{1}{4}$ turn to L on L heel (5), Rt steps next to L (6)
- 7&8 L steps back (7), Rt steps next to L (&), L steps fwd (8)

41-48 R SHUFFLE SIDE, ROCK RECOVER, L HEEL GRIND WITH ½ TURN L, BACK ON L, RT STEPS TO SIDE

- 1&2 Rt steps to side (1), L steps next to Rt (&), Rt steps out to side
- 3 4 Rock L behind Rt (3), Recover onto Rt (4)
- 5 6 Dig L heel fwd as you spin ½ turn to L on L heel (5), Rt steps slightly back on rt diagonal (6)
- 7 8 L steps back (7), Rt steps out to side (stance is shoulder width apart)

START AGAIN AND ENJOY!