# ITr A GIRL THING 

Choreographers: Jill Babinec dDS \& Juliet Hauser
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Level: 48 Count -- (Intermediate) - 4 wall dance - with a clearance sale tag, and restart
Music: It's A Girl Thing, by Kristina Cornell (available Itunes, Amazon.com)
Intro: 48 count

## 1-8 R SHUFFLE, L ROCK, R RECOVER, L KICK BALL CROSS, 3/4 R TURN

$1 \& 2$ Step R to R Side (1), Step L next to R (\&), Step R to R side (2)
3-4 Rock onto the ball of the left foot behind R (3), Recover weight onto R (4) (body should be slightly on the left angle)
5\&6 Kick L on left diagonal (5), step on ball of L next to R (\&), Step R across L (6)
7-8 Step back and turn $1 / 4 \mathrm{R}$ on L foot (7) (3:00), On ball of L turn $1 / 2 \mathrm{R}$ stepping fwd on R (8) (9:00)
9-16 L FWD, R KICK BALL WALK, WALK (SHORTY George), L ROCK FWD, RECOVER R, SHUFFLE $1 / 2$ TURN LEFT
1-2\& Step fwd L (1), Kick R fwd (2), Step on ball of R next to L (\&)
3-4 Walk forward L (3), Walk forward on R (4) (for style, bend knees left then right as you walk)
5-6 Rock fwd on ball of L (5), Recover back onto R (6)
7\&8 Turn $1 ⁄ 4$ L stepping on L (7), Step R next to L (\&), Turn $1 / 4 \mathrm{~L}$ stepping fwd on L (8) (3:00)
17-24 R BRUSH INTO A JAZZ BOX, CROSS L OVER R, KICK R DIAG., R STEP BEHIND L, STEP SIDE L
1-2 Brush R foot fwd (1), Cross R over Left (2),
3-4 Step back on L (3), Step R to the R side and just slightly back (4)
5-6 Cross L over R and angle body to right diagonal (5), Kick R on right diagonal (6)
7-8 Cross step R behind L (7), Step L to L (8)

## 25-32 CROSS R OVER L, KICK L DIAG., L STEP BEHIND R, ¼ TURN R, 2 SHUFFLES FWD

1-2 Cross $R$ over $L$ and angle body to left diagonal (1), Kick $L$ on left diagonal (2)
3-4 Cross step L behind R (3), Turn $1 / 4 R$ stepping on R (4) (6:00)
5\&6 Step L fwd (5), Step R next to L (\&), Step L fwd (6)
7\&8 Step R fwd (7), Step L next to R (\&), Step R fwd (8) (6:00)
33-40 $1 / 4$ TURN L HEEL GRIND, L COASTER, R HEEL GRIND, R COASTER STEP
1-2 Dig left heel fwd and fan $L$ toe out as you turn $1 / 4 \mathrm{~L}$ on L heel (1), Step down on $R$
3\&4 Step L back (3), Step R beside L (\&), Step L fwd (4)
5-6 $\quad$ Dig R heel fwd and fan R toe out (5), Step down on L (6)
$7 \& 8 \quad$ Step R back (7), Step L beside R (\&), Step R fwd (8)
41-48 STEP L, HOLD, BALL STEP L, HOLD, STEP R OUT, SWAY HIPS
1-2 Step L fwd (1), Hold (2)
\&3-4 Step ball of R next to L heel (\&), Step L fwd (3), Hold (4)
5-8 Step R to R side (5), Sway hips L-R-L, ending with weight of L (6-7-8)
(Variations are encouraged here...you can step out and file your nails or play with your hair for $6-8$ or roll your hips for $5-8 \ldots$ For guys you can step out \& make a figure of a woman for 6-7-8)

## START OVER

*** CLEARANCE SALE TAG ${ }^{* * *(A t ~ t h e ~ e n d ~ o f ~ w a l l ~} 3$ \& 6 )


1-8 Repeat Last Count Of EIGHT (41-48) BUT start on opposite Foot (R) fwd, Hold, Step L next to R heel, Step R fwd, Hold, Step L to L side, sway hips L-R-L-R-L (5-6-7-\&-8) Wt ends on Left Foot.
*** RESTART ${ }^{* * *(h a p p e n s ~ r i g h t ~ a f t e r ~ t h e ~} 2^{\text {nd }}$ tag on wall 7)
Dance counts 1-16, you will then hear a 4 count pause (lull) in the music...
Restart the dance on count 1 after the word Thing (verse is "It's A Girl Thing")

