



NIGHT CRAWL

a 48 count, 2 wall, low intermediate line dance with 2 restarts

Choreographed by: **Jill Babinec** and **Debi Pancoast**, 10/11/16

Contact: Jill: toofdds1@aol.com, www.djdrjill.com or Debi: dmpancoast@gmail.com

Choreographed to: **Night Crawl** by Jo Dee Messina, album: Country Heat

Intro: **16 count intro**, to start with vocals. Pattern: 48_48_32*_48_32*_48

1 – 8 Rotating Poppin Walk

- 1&2 1) Step back R, &) Lift both heels to “pop knees” with 1/4 right rotation to 3:00, 2) Lower heels
&3 &) Lift heels/”pop knees” with 1/4 right rotation to 6:00, 3) Lower heels with weight on R
&4 &) Lift heels/pop knees, 4) Touch L toe forward as you lower heels
&5 &) Lift both heels to “pop knees” with 1/4 right rotation to 9:00, 5) Lower heels
&6 &) Lift heels/”pop knees” with 1/4 right rotation to 12:00, 6) Lower heels with weight on L
&7 &) Lift heels/pop knees, 7) Touch R toe back as you lower heels
&8 &) Lift both heels to “pop knees” with 1/4 right rotation to 3:00, 8) Lower heels with weight on R

9– 16 1/4 Turning Jazz Box, Walk Back, Swivel Back, Swivel Back Triple

- 1,2 1) Step L across R, 2) Step back R opening body to left
3,4 3) Turn 1/4 left to face 12:00 stepping side L, 4) Rock/Press forward R
5,6 5) Step back L, 6) Step back R with bent knee and L heel on ground (L toes fan to left)
7&8 7) Step back L with bent knee and R heel on ground (R toes fan to right), &) Step back R with bent knee and L heel on ground (L toes fan to left), 8) Step back L with bent knee and R heel on ground (R toes fan to right)

Styling note on counts 6-8 above: the knee bends are slight and also bend a little from the hip so your butt sticks out a bit.

17-24 Walk Back, Back, Behind-Side-Forward, Step/Bump n’ Bump, Turn Bump n’ Bump/Step

- 1,2 Small step back R, Small step back L
3&4 Step R behind L, Step side L, Step forward R
5&6 Touch L forward bumping hips left/forward, Bump hips right/back, Bump hips left turning 1/4 right to 3:00 and taking weight on L
7&8 Turn 1/4 right to 6:00 bumping hips right/forward, Bump hips left/back, Bump hips right/forward taking weight on R

25-32* Rock, Recover, Sweep Sailor Step, Rock-&-Together, Roll It On Down*

- 1,2 Rock forward L, Recover weight back on R releasing L foot to sweep around to back
3&4 Step L behind R, Step side R, Step side/slightly forward L
5&6 Rock forward R, Recover weight back on L, Step together R with split weight
7-8& Body roll top to bottom into slightly bent knees, Take weight on L*

**Restart from beginning of dance at this point on 3rd and 5th rotations.*

33-40 Skate, Skate, Triple Step, Cross Rock-&-Side, Cross Rock-&-Side

- 1,2 1) Skate step R, 2) Skate step L
3&4 Triple forward to right diagonal R, L, R
5&6 Rock L across R, Recover weight on R, Step side L
7&8 Rock R across L, Recover weight on L, Step side R

41-48 Rock-&-Back, Back, Back, Pony Hitch, Pony Hitch

- 1&2 Rock forward L, Recover weight back on R, Step back L
3,4 Walk back R, L
5&6 Lean slightly back and step back on R with bent knees for a low bounce, straighten knees, Bend knees and hitch L foot
7&8 Lean slightly back and step back on L with bent knees for a low bounce, straighten knees, Bend knees and hitch R foot

Add you own flavor and style and above all....Enjoy!!

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