

# ***HIGH CLASS BROADS!***

Choreographed by: Joanne Brady and Jill Babinec (2004)

Music: Redneck Woman by Gretchen Wilson (wait 32 counts-start on vocals)

**SEQUENCE:** *Dance 2 times thru – do 16 count tag – dance 2 times thru – do 8 count tag – dance the dance to the end*

## **STEP, CROSS, STEP, KICK, STEP, CROSS, STEP KICK (12:00 WALL)**

1,2,3,4 Step R foot to right, Step L behind R, Step R to right, Kick L low to ground angled to the left  
5,6,7,8 Step L foot to left, Step R *in front* of L, Step L to left, Kick R low to ground angled to the right

1,2,3,4 Step R to right, Step L *in front* of R, Step R to right, Kick L low to ground angled  
5,6,7,8 Step L foot to left, Step R *in front* of L, Step L to left, Kick R low to ground angled

## **STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, ½ TURN LEFT**

1,2,3,4 Step fwd on R at right angle, Lock L behind, Step Fwd on R, Step Fwd L at angle  
5,6,7,8 Lock R behind L, Step Fwd L, Step R fwd angled, ½ turn left while keeping weight on RIGHT foot (6:00 wall)

## **STEP, LOCK, STEP, STEP, LOCK STEP, STEP, HOLD**

1,2,3,4 Step Fwd on L at angle, Lock R behind, Step Fwd on L, Step Fwd R at angle  
5,6,7,8 Lock L behind R, Step Fwd R, Step L Fwd angled, HOLD

## **SIDE, TOGETHER, SIDE, HOLD, ¼ TURN LEFT SIDE, TOGETHER SIDE, HOLD**

1,2,3,4 Step R to right, Step L next to R, Step R to right, Hold  
5,6,7,8 Make ¼ turn left as you Step L to left, Step R next to L, Step L to left, Hold (3:00 wall)

1,2,3,4 Make ¼ turn left as you Step R to right, Step L next to R, Step R to Right, Hold (12:00)  
5,6,7,8 Make ¼ turn left as you Step L to left, Step R next to L, Step L to left, Hold (9:00)

## **STEP, TOUCH, TURN, TOUCH, STEP TOUCH, TURN, TOUCH**

1,2,3,4 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L  
5,6,7,8 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L

## **STEP, TOUCH, TURN, TOUCH, STEP FORWARD, TOUCH, STEP BACK, TOUCH**

1,2,3,4 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L  
5,6,7,8 Step R fwd, Touch L next to R, Step L back, Touch R next to L (you should be at 12:00)

## **WEAVE RIGHT, ROCK, RECOVER, CROSS & HOLD**

1,2,3,4 Step R to right, L cross behind, Step R to right, L cross in front  
5,6,7,8 Step R to right, Recover weight to L, Cross R over L, HOLD

## **LEFT VINE WITH ½ TURN LEFT, STEP, CROSS, STEP, HOLD**

1,2,3,4 Step L to left, R cross behind, ¼ turn left onto L foot, ¼ turn left onto R foot  
(you've made a half turn over left shoulder facing 6:00.....you're new wall)  
5,6,7,8 Step L to left, R crosses in front of L, Step L to left, HOLD

## **RIGHT TOE STRUT, LEFT TOE STRUT, FOUR BOOGIE WALKS FORWARD**

1,2,3,4 Touch R toe fwd angled to the rt with rt shoulder angled back to the rt, Drop R heel to floor, Touch L toe  
fwd angled to left w/ left shoulder angled back to the left, Drop L heel to floor (use own styling.....just have fun with it)  
5,6,7,8 Traveling forward and “attempting” to swivel a little, R toe, Left toe, R toe, L toe  
(for styling try putting both hands behind your head on your neck....GUYS, do what you want)

## **STOMP, STOMP, SLAP, SLAP, GRINNNDDDDDD!**

1,2,3,4 Stomp R, Stomp L, Slap R hand on R hip, Slap L hand on L hip  
5,6,7,8 Grind your hips in a counter clockwise motion....weight should end on your L foot

## **BEGIN AGAIN**

**TAG** (After she sings “Let me Hear a Big Hell Yea! From the Redneck Girls Like Me” That’s when you’ll do the Tag)

## **16 COUNT TAG: HEEL, HOOK, HEEL FLICK, HEEL HOOK, STOMP RIGHT, STOMP LEFT**

1,2,3,4 Tap R heel fwd, Hook R foot in front of L shin, Tap R heel fwd, Flick R Heel to right  
5,6,7,8 Tap R heel fwd, Hook R foot in front of L shin, Stomp R, Stomp L  
8-16 Repeat above 8 counts!

**8 COUNT TAG** = do half of the 16 count tag above (therefore counts 1-8)

