

# Lyle Loves It!

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**Description:** **4 Wall, Low Intermediate Phrased Line Dance**  
**Music:** **What'd I Say by Lyle Lovett ~ Where The Heart Is Soundtrack ~ 172 BPM**  
**Intro:** 48 Counts, begin with percussions during instrumental intro  
**Sequence:** **S, B, B, B, B, B, B, S, S, AO, S, AO, S, S** – Looks bad – its not!  
**Note:** Phrasing uses 2 sets of EASILY HEARD Starter cts. Listen to the song, it will make sense!  
[ ] Bracketed clock points indicate wall after completion of each 8 ct section

Dance one set of cts 1-16 during each wall, either the **(S) Strut cts, OR (B) Break cts** to match the music, continue the dance with cts 17-48, then start the next wall with either the S or B section as indicated in sequence above.

## STRUT (S) STARTER STEPS – See S Above

### **1-8 Rt Strut, Lt Strut, Tap, Tap, Step, Hold [12:00]**

- 1-4 Press right toe fwd (1), Slap right heel down and snap fingers (2), Press left toe fwd (3), Slap left heel down and snap fingers (4) (*Slightly bend at waist and bend knees when starting toe heel*)
- 5-8 Tap right toe next to left (5), Tap right toe out a little further (6) Step down on right (7), Hold (8) (*Start to stand upright on the tap taps*)

### **9-16 Lt Strut, Rt Strut, Tap, Tap, Step, Hold [12:00]**

- 1-4 Press left fwd (1), Slap left heel down and snap fingers (2), Press right toe fwd (3), Slap right heel down and snap fingers (4) (*Slightly bend at waist and bend knees when starting toe heel*)
- 5.8 Tap left toe next to right (5), Tap left toe out a little further (6), Step down on left (7), Hold (8) (*Start to stand upright on the tap taps*)

## BREAK (B) STARTER STEPS – See B Above

### **1-8 Out-Out, Hold [12:00]**

- & Step out on right foot (&)
- 1 Step out on left foot (1)
- 2-8 Hold for 7 cts (2,3,4,5,6,7,8) wt on left

### **9-16 In-In, Hold [12:00]**

- & Step in on right foot (&)
- 1 Step in on left foot (1)
- 2-8 Hold for 7 cts (2,3,4,5,6,7,8) wt on left

*During these 16 ct BREAK patterns accent the steps by dancing to the variety of beats used throughout the song. For ex: Add hip bumps, repeat the Out-Out, In-In pattern etc. Feel the music and do you own thing!*

## MAIN BODY

### **17-24 Rock Ft Fwd, Hold, Recover Lt, Hold, ½ Pivot Left Turn, Step Rt, Hold [6:00]**

- 1-4 Rock fwd on right foot bent slightly fwd (1), Hold (2)  
Recover on left (3), Hold (4)
- 5-8 Step fwd on right (5), Turn ½ to the Left place wt on Left (6), Step right next to left (7), Hold (8)

### **25-32 Toe Press, Hold, Heel Slap with ¼ Turn Left, Hold, Right Toe Heel Swivels to Center [3:00]**

- 1-4 Press left toe back (1), Hold (2), Slap left heel down while turning ¼ left (3), Hold (4)
- 5-8 Swivel right foot next to left: Fan right heel center (5), Fan right toe center (6), Fan right heel center (7), Fan right toe center (8) wt on Left

### **33-40 Fwd Traveling Angled Kick Steps: R, L, R, Kick Left Twice [3:00]**

- 1-2 Body angled 1/8 right: Kick right foot fwd (1), Step fwd right (2)
- 3-4-5-6 Still angled: Kick left foot fwd (3), Step fwd left (4), Kick right foot fwd (5), Step fwd right (6)
- 7-8 Kick left foot twice squaring up to 3:00 (7-8)

### **41-48 Left Cross, Right Back, Left Back, Step Right, Left Fwd, Turn ½ Right [9:00]**

- 1-2-3 Step left across right (1), Step back on right (2), Step diagonally back left on left (3)
- 4-5 Step fwd on right (4), Prep Step/Stomp fwd on left (5)
- 6-8 Swivel/Twist heels turning ½ right to take weight left (6&7&8)  
*Without Syncopation: Unwind slowly ½ right to take weight left (6,7,8)*

## PART AO - ADDITIONAL 32 CTS

Done twice near the end of song, during the "A"s "O"s in vocals, 1st facing 9:00, then 6:00.  
Begin Main Body of dance again with Strut Starter counts after completing Part AO each time.

### **1-8 THE A: Step ¼ Right, Hold, Extended Fwd Ronde ¼ Right, Step Left**

1,2 Step out on right ft turning ¼ right (1), Hold (2)

3-8 Sweep left toes around CW in a large arc while turning ¼ right on right foot (3-7), Step left ft fwd across right (8) (This completes one ½ turn right)

*Arm option: Bring each arm out to side at waist level, slowly lift arms to touch flat palms together over head forming an Egyptian "A" pose using 8 cts*

### **9-16 THE O: Modified Samba Roll ½ Left**

1-4 Step Right ft fwd across left (1) Hold (2) Turn ¼ Left on left (3) Step together on right (4)

5-8 Step Left ft fwd with toes turned out (5) Hold (6) Turn ¼ left stepping on right (7) Step left in place (8)  
While stepping the above cts, roll upper body/ shoulders and lower torso/hips for "Samba Roll" styling

*Arm option: Leave right arm curved overhead, bring left arm down across waist shaping an open "O"*

### **17-24 ½ Turn Right Monterey: Twice**

1-4 Touch right toes out right (1) Turn ½ right stepping down on right (2) Touch left toes out left (3) Step left ft next to right (4)

5-8 Repeat Monterey cts 1-4

### **25-32 Pony Triples in Place: Right, Left, Right, Left**

1&2 Step in place on slight right diagonal; Right (1) Left (&) Right (2)

3&4 Step in place on slight left diagonal; Left (3) Right (&) Left (4)

5-8 Repeat Pony cts 1-4

The dance ends with music facing 12:00 on ct 48 of the Main Body