

# **S.O.S. PLEASE**

Choreographed by: Angela & Jill (McCoy & Babinec-01/06)

Music: Rihanna – S.O.S. (Rescue Me)

Description: 64 Count Intermediate– 2 walls (no restarts or tags YEAH!) – 32 count intro

## **WALK R-L, R KICK BALL CHANGE, OUT OUT AND CROSS LFT, STEP RT SIDE, TOUCH L**

1-2 Walk forward R, L

3&4 Kick R forward, step ball of R next to L, step L next to R

&5&6 Jump R out to side (&), jump L out to side (5), jump R in and step next to L(&), cross step L over R(6)

7,8 Step side R, Touch L

## **SYCOPATED VINE L WITH CROSS, HOLD, STEP FWD L, ½ PIVOT R, STEP ON L, R TOUCH**

1-2& Step side L, Step behind with R, Step side L

3-4 Cross R over L, Hold

5-6 Step fwd on L, turn ½ to R and take weight (6:00 wall)

7-8 Step L next to R, touch R toe next to Left

## **TOE POINTS, HITCH R AND CROSS, UNWIND ½, BODY ROLL**

1&2 Point R toe to R side, step R next to L, point L toe to L side

&3&4 Step L next to R(&), point R toe to R side(3), Hitch R (&), cross R in front of L (4)

5-6 Unwind ½ turn to the L (12:00 wall)

7-8 Body roll (weight ends on R)

## **TOE POINTS, HITCH L AND CROSS, UNWIND ¾, BODY ROLL**

1&2 Point L toe to L side, step L next to R, point R toe to R side

&3&4 Step R next to L, point L toe to L side, Hitch L, cross L in front of R

5-6 Unwind ¾ turn to the R for 2 counts (9:00 wall)

7-8 Body roll (weight ends on L)

## **WALK R-L, R KICK BALL CHANGE AND L HEEL SLIDE BACK, L COASTER STEP**

1-2 Walk forward R - L

3&4 Kick R forward, step ball of R next to left, step L next to R

&5-6 Hitch R knee slightly (&), long step bkwd on R (5), drag L heel back to R (6) no weight

7&8 Step back L, step R beside L, step forward L

## **R TOE POINT, TOUCH, POINT & MONTEREY TURN ½ TO R WITH LUNGE ON R, BODY ROLL**

1-2 Point R toe to R, touch R toe beside L

3&4 Point R toe to R (3), Pivot on L ball ½ turn over R shoulder (&), Step to R side on Rt (4) (3:00 wall)  
(you should have a slight bend in both knees and feet are shoulder width apart main wt on R)

5-8 While bending at knees make a clock wise circle down and then back up to weight on Rt

*\*\* easier option for count 4-8: place R foot beside L (4), Hip bumps – L(5)-R(6)-L(7)-R(8) \*\**

## **MODIFIED JAZZ BOX WITH CROSS, 2 LEFT SIDE BODY ROLLS MOVING LEFT**

1-4 Cross L over R, step back on R, step to L and slightly back on L, cross R over L

5-6 Step to L as you start a side body roll (5), end body roll with weight on R (6)

&7-8 Step to L (&), Start side body roll (7), end body roll with weight on L touch R toe (8)

*\*\* easier option counts 5-8: Step L(5), Step R beside L (6), Step L (7), Touch R beside L (8) feel free to use your shoulders and get funky with it...shoulders can go up down up down.*

## **HIP- HIP-BACK-BACK, SWEEP WITH ¼ TURN R AND STEP, L KICK BALL TOUCH**

1-2 Step fwd diagonally R as roll R hip cw (1), Step fwd diagonally L as roll L hip ccw (2),

3-4 Step back diagonally R on R (3), step back diagonally L on L (4)

5-6 Sweep R foot making a ¼ R (5), Step R beside L (6) (6:00 wall)

7&8 Kick L forward, step on ball of L next to R, Touch R toe next to L

## **RESTART – HAVE FUN**

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