

# SAVE US

Choreographers: Jill Babinec & Barry & Dari Anne Amato (2/06)

Description : Low Intermediate -- 2 Walls (no tags or restarts yeah!) / Counts: 96 counts...No groaning, most are holds and repeats

Music: Man With The Hex by The Atomic Fireballs (Torch This Place CD)

\*\* Start counting when the drums bang and fast count 64 then start the dance (he will start singing)

(Rt Syncopated Susie Q ) HEEL, HOLD, FAN, HOLD, HEEL, FAN, HEEL, STEP

- 1-4 Dig R heel on a left diagonal, Hold on 2, Fan R toe to the rt as you step L side, Hold on 4
- 5-6 Dig R heel on a left diagonal, Fan R toe to rt as you step L side
- 7-8 Step R across left, Hold on 8 (easier option: step R next to left, hold on 8)

LEFT SYNCOPATED SUSIE Q

- 1-4 Dig L heel on a rt diagonal, Hold on 2, Fan L toe to left as you step R side, Hold 4
- 5-6 Dig L heel on a rt diagonal, Fan L toe to left as you step R side
- 7-8 Step L across rt, Hold on 8 (easier option: step L next to rt, hold on 8)

STEP FWD R, SNAP, STEP FWD L, SNAP, STEP BACK R, SNAP, STEP BACK L, SNAP

- 1-2 Step forward diagonally R, Snap both fingers across rt shoulder
- 3-4 Step forward diagonally L, Snap both fingers across left shoulder
- 5-6 Step back diagonally R on R foot, Snap both fingers across rt hip
- 7-8 Step back diagonally L on L foot, Snap both fingers across left hip

RT JAZZ BOX (optional : toe heel jazz box)

*STYLING: When doing the jazz box, bend at waist with jazz hands, stand up on count 8*

- 1-4 Cross R over left, Hold on 2, Step back L, Hold on 4
- 5-8 Step R to the right, Hold on 6, Step L next to rt, Hold on 8 (option:)
- Optional : Cross R toe over left (1), slap Rt heel down(2), Step back L toe (3), slap L heel down(4), Step Rt toe to rt (5), slap Rt heel down (6), Step L next to rt(7), Hold on 8*

KICK, STEP, KICK, HOLD, TRIPLE TURN LEFT, HOLD

- 1-4 Kick R across left, Step to R shoulder width apart, Kick L across rt, Hold on 4
- 5-8 3:00 wall (Triple turn in place)- turn L step on left, turn L step R next to L, turn L step L next to R, Hold

6:00 wall REPEAT ABOVE 8 COUNTS

HEEL, STEP, ROCK, RECOVER, STEP, HOLD, STEP, HOLD

- 1-4 Dig Rt heel fwd and fan toe rt (1), Step on L (2), Rt rock back (3), Recover onto L (4)
- 5-8 Step fwd slightly on R, Hold on 6, Step L next to rt, Hold on 8

TURN HEEL, STEP, ROCK, RECOVER, STEP, HOLD, STEP, HOLD

- 1-4 (9:00 wall) Dig rt heel fwd & as you fan turn rt (1), Step on L(2), Rt rock back(3), Recover onto L(4)
- 5-8 Step fwd slightly on R, Hold on 6, Step L next to rt, Hold on 8
- \*\* ending- feet together knees bent hop with a turn L (5), hop (6), hop (7), hold 8)

MODIFIED CHARLESTON KICKS

- 1-4 Step fwd R, Hold on 2, Kick L fwd, Hold on 4
- 5-8 Step L back, Hold on 6, Open body up rt and point rt toe to side, Hold on 8

MODIFIED CHARLESTON KICKS

- 1-4 Close body back left as you step fwd R, Hold on 2, Kick L fwd, Hold on 4
- 5-8 (12:00 wall) Step L back, Hold on 6, Open body up rt & Step side R, Hold on 8

CROSS TOE HEEL STRUTS WITH A L TURN

- 1-4 Step L toe across rt, Slap L heel down, Step Rt toe to side, Slap Rt heel down
- 5-8 Step L toe across rt, Slap L heel down, Step Rt to side, Pivot L on L

L TURN CROSS TOE HEEL STRUTS

- 1-4 (6:00 wall) Turn L and step R toe to side, Slap Rt heel down, Step L toe across rt, Slap L heel down
- 5-8 Step Rt toe to side, Slap Rt heel down, Step L toe across rt, Slap L heel down

START AGAIN --See that wasn't as bad as what you thought J

\*\*Ending note: do the dance 5 times at start of 6<sup>th</sup> time do counts 1-60 then 3 slight hops to face front wall hold on 8.