

# Used To Be A Time

Choreographers: Jill Babinec & Joanne Brady (Sept 2006)

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Intermediate Phrased Dance with east coast swing style

Song: Don't Happen No More – Pat Benatar (album True Love) –Start on Vocals

**SEQUENCE : A B A B B + A B B + B B (you will be able to hear the sections)**

## **SECTION A (34 Counts)**

### **Stomp, Hold, Hold, L Sailor, Stomp, Hold, Hold, L Sailor with 1/4 Turn Left**

- 1,2,3 Stomp Right on diagonal, hold 2, hold 3  
&4&5 Left back slightly behind right (&), R to right side (4) L next to R (&), Stomp Right (5)  
6,7 Hold, Hold  
&8& L back slightly behind R (&), R to right side (8), L next to R (&) while making 1/4 turn Left

### **Step, Hold, 1/4 Turn Left, Hold, Swivel Walks Fwd R, L, Kick Ball Touch**

- 1,2,3,4 Step diagonally fwd on R (1), Hold (2), 1/4 Turn Left (weight on L) (3), Hold (4)  
5,6 Step fwd on ball of right turn right heel in (5), step fwd on ball of Left turn left heel in(6)  
7&8 Kick Right fwd (7), Step R next to L (&), Touch Left slightly behind Right

### **Syncopated Heel Jacks & Holds**

- &1,2, Quick step slight back on Left (&), Tap Right heel fwd (1), Hold (2)  
3&4 Hold (3), Step back on Right (&), Cross Left over Right (4)  
&5,6,7 Step R to right side (&) Tap Left Heel Fwd(5), Hold (6), Hold (7)  
&8& Step back on Left (&), Cross Right over Left (8), Step Left to left side (&)

### **1/2 Turn Monterey Right, 1/4 Turn Left with Hip Rolls**

- 1,2,3,4 Touch R toe to right side (1), Half turn right stepping down on Right next to left (2)  
Touch left toe out to left side (3), Step Left next to right  
5,6,7,8 Step fwd on right (5), Roll hips counter clockwise while making a 1/4 turn left (6,7,8)  
(weight ends on left)

### **Tap Right Heel fwd, Hook right in front of left**

- 1-2 Tap Right heel fwd, Hook right in front of Left

## **SECTION B (32 counts)**

### **Lindy Right, Shuffle left with 1/4 turn Right, Step Rt with 1/4 turn, Cross Lft over Rt**

- 1&2 Shuffle to right (R,L,R)  
3,4 Rock back on Left, Recover to Right  
5&6 Shuffle L,R, step on L while making 1/4 turn Right  
7,8 1/4 Right stepping side on Right (7), Cross Left over Right (8)

### **Kick, Kick, Step Back, 1/4 Turn, 1/2 Pivot Left, 1/4 Pivot Left**

- 1,2,3,4 Kick Right foot fwd at diagonal 2 times (1,2), Step back on Right (3),  
Step onto Left while making a 1/4 turn Left  
5,6 Step fwd on Right (5), Pivot half turn left weight to Left foot (6)  
7,8 Step fwd on Right (7), 1/4 Turn pivot to Left weight to left foot (8)

### **Right Sailor, Left Sailor, Touch, Unwind, Shuffle Fwd**

- 1&2 R back slightly behind L (1), L to left side (&), R next to Left (2),  
3&4 L back slightly behind R (3), R to right side (&), L next to R (4),  
5,6 Touch Right toe behind Left (5), 3/4 unwind Right with weight ending on Right foot (6)  
7&8 Shuffle forward LRL

### **Right Kick, Step, Point, Left Kick, Step, Point, Jazz Box**

- 1&2 Kick Right Fwd(1), Step Right next to Left(&), Point Left Toe to left side(2)  
3&4 Kick Left Fwd(3), Step Left next to Right(&), Point Right Toe to right side(4)  
5,6,7,8 Cross Rt over Left (5), Step back on Left (6), Step side Rt (7), Step Left slightly fwd (8)

## **SECTION + (16 counts) {note: you can call this B- if you wish, then change the + above to B-}**

- 1-16 **Start section B and do the first 16 counts only**

